

# SUNG-SOO CHO, D.M.A.

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## EDUCATION

**Doctor of Musical Arts in Piano Performance** Graduated: May 2017  
Cleveland Institute of Music, Cleveland, OH

- Graduate Certificate in Piano Pedagogy
- D.M.A. Document: “György Ligeti’s *Études pour piano, premier livre: A Valuable Tool for Teaching Technique in the Pianist, and a Wonderful, Unique Addition to One’s Repertoire*”
- GPA: 3.88/4.00

**Master of Music in Piano Performance** Graduated: May 2012  
Manhattan School of Music, New York, NY

- GPA: 3.96/4.00 (Dean’s List)

**Bachelor of Music in Piano Performance, *cum laude*** Graduated: Feb. 2010  
Seoul National University, Seoul, Korea

- GPA: 3.65/4.30

**Major Teachers:** Eteri Andjaparidze, Antonio Pompa-Baldi, Phillip Kawin, and Hyoung-Joon Chang

## CERTIFICATES, RELEVANT COURSEWORK, AND RELATED EDUCATION

**University of Michigan (online)** Dec. 2021  
*Leading for Equity, Diversity and Inclusion in Higher Education*

**Bard College Conservatory of Music**, Annandale-on-Hudson, NY Sep. 2019 – May 2021  
Continuo Playing for Keyboardists, Collaborative Piano Seminar,  
and German Translation for Singers

**The Learning House, Inc.** Aug. 2016  
*Certificate in Course Delivery Best Practices*— online instruction training

- Faculty Orientation to Moodle for Non-Master Courses

**Cleveland Institute of Music**, Cleveland, OH May 2016  
*Graduate Certificate in Piano Pedagogy*

**Seminar in College Music Teaching, Theory Pedagogy,** Aug. 2012 – May 2015  
**Doctor of Musical Arts Seminar, and Distance Learning apprentice training**

## EMPLOYMENT

**Midwestern State University, Wichita Falls, TX** Sep. 2021 – Present

*Collaborative Pianist | Piano Accompanist*

- Serve as the first and only full-time collaborative pianist at the Lamar D. College of Fine Arts
- Work with all of the instrumental students in the teacher certification and performance tracks, for rehearsals, recital classes, juries, and degree recitals
- Play for all the three choirs of the university: Midwestern Singers (auditioned choir), University Choir, and The Oratorio Chorus (the community choir)
- Rehearse and perform in the musical theatre production and opera workshop
- Play for a theatre class (Singing for the Actor)
- Collaborate with faculty in departmental and faculty recitals
- Use the technology of Yamaha Disklavier and Silent Piano to provide piano tracks for students

**Kaufman Music Center, New York, NY** Sep. 2018 – Present

*Piano Faculty (Lucy Moses School | Special Music School)*

- Work at a performing arts complex, which includes New York's largest community arts school
- Teach private piano lessons (classical and musical theatre) to students at ages 5-60, including students preparing for conservatory auditions and students with special needs
- Coach adult piano chamber groups
- Coach advanced students' piano ensemble groups at Special Music School
- Teach online lessons since the relocation

**Bard College Conservatory of Music, Annandale-on-Hudson, NY** Sep. 2019 – May 2021

*Head Collaborative Piano Fellow/ Secondary Piano Instructor*

- Worked with students in unique and renowned programs, including a five-year dual-degree program
- Coordinated pianist requests from students and assignments of piano fellows, abiding by safety protocols implemented to prevent COVID-19
- Collaborated for studio lessons, master classes, rehearsals, auditions, concerto competitions, and performances of the instrumental students and the graduate vocal students
- Collaborated extensively with the Graduate Vocal Arts Program, including Core Seminars, Diction & Phonetics, Performance Workshop, Opera Workshop, and Opera Production
- Taught secondary piano lessons to undergraduate instrumentalists
- Performed orchestral reductions in orchestral repertoire classes for woodwinds and brass players
- Performed harpsichord and organ in the Bard Baroque Ensemble
- Recorded piano tracks for students who study remotely

**New York University, New York, NY** Sep. 2017 – May 2018

*Adjunct Faculty, Piano Studies (contract)*

- Worked with a highly diverse body of students and engaged in different teaching methods- beginners to advanced during private lessons for non-piano major students in music and non-music majors, encompassing classical, new age, pop, and musical theater
- Implemented required keyboard skills curriculum for undergraduate music majors
- Created and arranged my students' recitals

**Notre Dame College, South Euclid, OH**

*Adjunct Faculty in Music History*

Aug. 2016 – July 2017

- *Music Now and Then*- online music appreciation class for non-music majors (including RN-BSN) at various ages and occupations- interacted with students on the online forum on specific topics each week, graded music reports and concert reports, and imported students' scores from listening quizzes to the grade book

*Adjunct Faculty in Piano*

Aug. 2015 – May 2017

- Taught private piano lessons for non-music major undergraduates at a small liberal arts college setting
- Adjudicated required jury recitals of the performing arts department, including every instrument and voice

*Collaborative Pianist in Residence*

Jan. 2015 – May 2017

- Collaborated with the college choir, directed sectionals, and helped students at the various musical background, including those who were not familiar with music reading
- Played at the choir concerts- accompanying the choir and playing short solo and chamber
- Collaborated with other faculty members (vocal and instrumental) in faculty recitals

**OTHER PROFESSIONAL EXPERIENCE, ADMINISTRATION, AND SERVICE**

**Northeast Ohio Music Teachers Association**

Aug. 2015 – July 2017

*Vice President of Membership and Communications*

- Updated the website- event calendar, event pages, and members list up to date
- Organized the memberships- keeping track of new, renewing, and discontinuing members in both teacher and student categories, using Microsoft Excel
- Managed the email account- responding to inquiries in place of the president
- Took part in board meetings- discussing possible guest artists list, reasonable budget and venue for each event, and plans for the Northeast Ohio district festivals and competitions
- Jury- gave comments to students (at various ages) who played for the fall and spring festivals

**LANGUAGE PROFICIENCIES**

English (fluent), Korean (fluent), German (basic), Written Chinese (basic)